

Four Seasons in Classical Poetry

Course Teacher Information:

Shelly Ji and Yanli are teachers of BMH. They love literature and Chinese teaching. They like to use concept-driven and active inquiry methods guide students to feel the beauty of rhythm through classical poetry, cultivate image thinking, improve aesthetic taste and enjoy it. They advocate that the knowledge learned is connected with reality, and put what they learn into practice.

Basic Information Overview	
Year Group (s)	P1-P2
Teacher Source	Ms Shelly and Yali, BMH Teachers
Days	1 per week, 9 sessions in Term 1
Language	Chinese
Venue	P1A Classroom, K301
Class Time	Thursday, 3:45-4:45PM

Course Overview

Enrollment Criteria	P1-P2 students who are interested in classical poetry.
Engage and Assess	Teachers will guide students to use a variety of teaching strategies to help children understand the meaning of poetry and understand the thoughts and feelings of the poet by reading, singing or working in groups. Teachers will evaluate students' poetry appreciation through posters, poetry collections and reading performances and so on.
Explore and Develop	Based on the preliminary understanding of poetry, we encourage children to establish the connection between poetry and real life, and realize the dialogue with the text, and further explore the dialogue with themselves and the world.
Refine and Present	Initially gain the interest in ancient poetry, learn the learning methods of ancient poetry, for the future to improve the ability of poetry appreciation.
Parent Engagement Opportunity	<ol style="list-style-type: none"> 1. Encourage students' morning reading habits. 2. Take the students outside to feel the nature and explore the four seasons to better understand the four seasons in classical poetry.
Others	

